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# PAGLIACCI Carmina Burana

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## Rental Information

### Rental Cost Breakdown:

Sets/Props: \$20,000.00  
 Costumes: \$20,000.00  
**Total Rental Cost: \$40,000.00**

Surtitles available for an additional rental fee



### Additional Costs:

<b>Royalties &amp; Rights</b>	
Stage Director - Christopher Mattaliano	Right of First Refusal.
Scenery Designer - Allen Moyer	10% of rental fee (not less than \$1,500.00)
Costume Designer – James Scott	10% of rental fee (not less than \$1,500.00)
Lighting Designer – Paul Palazzo	Right of First Refusal
Choreographers - BodyVox (Jamey Hampton/Ashley Roland)	Right of First Refusal
<b>Deposits, Fees &amp; Insurance</b>	
Security Deposit (Refundable)	\$2,000.00
Rental Expense Fee	\$8,000.00
Insurance Valuation	\$160,000.00
<b>Set &amp; Costume Supervisor</b>	
Supervisor Fees	Required for load-in and load-out/ costume fittings and pack-out. \$450.00 per work day** / \$300.00 per travel day** / \$70.00 per diem**
Transportation & Housing	Responsibility of Renter
<b>Shipping &amp; Loading</b>	
Trucking and Shipping	2 - 53' air-ride trucks required.
Loading and Unloading Costs	\$3,000.00**
Notice for Loading	30 days

\*\*Will be deducted from the Rental Expense Fee

## Home Theater Information:

In Portland, the production was presented in the Keller Auditorium, which is described below:

Wall to wall width:	104'-2"	Depth of Apron:	6'-6"
Width within stagehouse:	104'-2"	Depth (p.l. to back wall):	42'
Wing width SR:	10'-8"	Depth (p.l. to last line):	41'-3"
Wing width SL:	13'-6"	Height of grid:	78'-6"
Number of line sets:	76	Height of proscenium:	30'
Load capacity of line sets:	1575 lbs	Width of proscenium:	60'
Offstage storage spaces: 19' X 100' - upstage 40' X 20' - south wing, offstage left			
Size & number of loading doors: 1 at 10' X 14'			

## Technical Information:

Minimum Width:	60' (walls) 97' (truck ramp)	Minimum Depth:	60'
Total Line sets used:	19	Line sets used for Scenery:	4
Line sets used for Electrics:	7	Line sets used for masking:	4
Focus Tracks:	1		
Height of tallest drop:	12'	Tripping of drops permitted:	NA
Furthest upstage flyer:	35' (Moon – on spotline)	Weight of heaviest flyer:	350lbs
Largest hard flying piece:	12'h x 20'w x 16'd (tree)		
Largest soft flying piece:	12'h x 44'w (scrim)		

Groundcloths: 3

Set designed to include: Rake  Turntable \_\_\_\_\_ Traps \_\_\_\_\_  
Deck \_\_\_\_\_ Apron Overhead \_\_\_\_\_

Hardware available with rental: Assembly \*\*\*see note Hanging  Specialty

Stock items used: Portal, raked deck, house curtain

Stock items available with rental: Raked deck

Special storage considerations: Truck (7' x 7' x 19') stores offstage left, additional ramp required

Weight of scenery for shipping: 10,000 lbs approximately

Rail shipment permitted: Yes

Notes: The scenic design is based on exposed theater walls all the way around the playing area. No legs or other side masking was used. The two shows were designed to play as a double bill on the same evening. All scenic elements are used in both pieces, with the exception of the truck, which is *Pagliacci* only, and the moon, which is *Carmina* only. In Portland, the set extended upstage of three concrete columns, which became part of the look of the production. The center column masked the up center entrance. Portland Opera has constructed three scenic elements modeled after the upstage columns which can be included in the rental as necessary.

\*\*\*Note: C-clamps for securing raked deck may not be included

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## Properties Information:

Properties available with rental: Hand props   X   Furniture   X    
Groundcloths   X    
Weapons   X   Set Props   X    
Specialty   X  

Specialty props used: Dry ice effect in truck engine  
Practical ghost light and garland string of lights included  
Weeds on stage deck may need replacement each performance  
100 real apples per performance (not included with rental)  
Juggling equipment (not included with rental)

## Costume Information:

No. of principal costumes:	Men: 8	Women: 2
No. of chorus costumes:	Men: 39	Women: 38
No. of super costumes:	Men: 0	Women: 0
No. of children's costumes:	Boys: 5	Girls: 11
No. of dancer costumes:	Men: 6	Women: 6
No. of juggler costumes:	Men: 1	Women: 0

Description of special costumes: None

Accompanying accessories: Wigs: Not Included  
Headgear: Not Included  
Legwear: Not Included  
Jewelry: Not Included  
Footwear: Not Included  
Costume props: Not Included  
Other Accessories: Not Included

Can costumes be washed: No  
Dry cleaned: Yes  
Are the costumes required to be returned cleaned? Yes    No   X    
If no, who pays for laundering? Company    Renter   X    
Cleaning (approx): \$ 750.00\*\*

\*\*Will be deducted from the Rental Expense Fee

## History of Previous Usage:

Portland Opera March 1997, February, 2000, September, 2010  
Opera Omaha February 2001  
Minnesota Opera May 2001  
Utah Opera May 2002  
Opera Pacific April 2004  
Atlanta Opera October 2006

PLEASE NOTE: All production materials must be returned within thirty (30) days of the final performance. A payment of fifty dollars (\$50.00) will be required for materials not returned.

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## Production Notes

### Artistic Staff:

Stage Director: Christopher Mattaliano  
Conductor: Joseph Rescigno  
Chorus Master: Carol Lucas  
Choreographers: Jamey Hampton, Ashley Roland  
Assistant Stage Director: Roy Rallo

### Designers:

Set Designer: Allen Moyer  
Costume Designer: James Scott  
Lighting Designer: Paul Palazzo  
Wig Designer: Judy Disbrow  
Projection/Puppet Designer: Jerry Mouawad  
Assistant Set Designer: None  
Assistant Costume Designer: Michelle Wynne  
Assistant Lighting Designer: Dan Murray  
Make-up Designer: Pat Polen

### Cast:

#### *Pagliacci*

Number of Principals:	Men: 4	Women: 1
Number of Chorus:	Men: 22	Women: 22
Number of Dancers:	Men: 0	Women: 0
Number of Supers:	Men: 2	Women: 6
Number of Chorus Children:	Boys: 5	Girls: 11
Number of Jugglers:	Men: 1	Women: 0
Number of Chorus Bits:	Men: 2	Women: 0

#### *Carmina Burana*

Number of Principals:	Men: 2	Women: 1
Number of Chorus:	Men: 36	Women: 38
Number of Dancers:	Men: 6	Women: 6
Number of Supers:	Men: 0	Women: 0
Number of Chorus Children:	Boys: 5	Girls: 11
Number of Chorus Bits:	Men: 0	Women: 0

### Staff:

Prod./Technical Dir:	John Peter Jeffries	Wigs/Make-up Sup:	Judy Disbrow
Production Carpenter:	Bill Anderson		Pat Polen
Costume Supervisor:	Frances Britt	Property Master:	James Robbins
Production Electrician:	Jon Morton	Accompanists:	Mark Trawka, Carol Rich
Asst. Technical Dir:	Erik Walstad	Coaches:	Mark Trawka, Carol Lucas
Stage Manager:	Laura Hassell	Diction Coach	none
Assistant Stage Mgrs:	Jennifer Hammontree, Lynda Demke		

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## Schedule:

Date of First Principal Rehearsal:	3/5/97		
Total Number of Rehearsal Hours:	Room Reh: 74.5	In Theatre: 24.5	
Date of first Chorus Rehearsal:	Music: 12/9/97	Staging: 3/6/97	
Total Number of Chorus Rehearsal Hours:	Music: 47	Staging: 40	In Theatre: 24.5
Chorus Overtime:	Music: 0	Staging: 0	In Theatre: 0
Date of first Dancer Rehearsal:	2/10/97	Total Hours of Rehearsal:	107.5
Date of first Super Rehearsal:	3/11/97	Total Hours of Rehearsal:	31
Date of first Children Rehearsal:	1/25/97	Total Hours of Rehearsal:	74
Date of first Juggler Rehearsal	3/11/97	Total Hours of Rehearsal:	32
Date of First Orch. Rehearsal:	3/14/97	Total Hours of Rehearsal:	20.25
Orchestra Overtime:	Rehearsal: 0	Performance: 0	
Dates of Piano Tech Rehearsals:	3/23/97, 3/24/97		
Date of Piano Dress Rehearsal:	3/25/97		
Dates of Orchestra Dress Rehearsals:	3/26/97, 3/27/97		
Date of Load-in:	3/20/97	Date of Load-out:	4/6/97

## Running Times:

Total Running Time of Show: 3 hours, 0 minutes

*Pagliacci* Act I: 47:00

Act II: 25:00

*Carmina*: 58:00

Number of Intermissions: 2

Length of Intermissions: 20, 25

## Music:

Editor: *Pagliacci*: Schirmer  
*Carmina*: Brauel  
Surtitles Written By: *Pagliacci*: Christopher Mattaliano  
*Carmina*: Christopher Mattaliano  
Surtitles Cued By: Christfriede Larson  
Royalty Agreement With: *Pagliacci*: None  
*Carmina*: European American Music  
Publisher of Orchestration: *Pagliacci*: Schirmer  
*Carmina*: Schott  
Publisher of Piano Reduction: *Pagliacci*: Schirmer  
*Carmina*: Schott

Orchestra: *Pagliacci*:

Number of Musicians: 63 Banda – backstage: oboe, trumpet, bass drum  
Breakdown: Strings: 33 Winds: 11 Brass: 11 Harp: 2  
Perc.: 4

*Carmina*:

Number of Musicians: 65  
Breakdown: Strings: 33 Winds: 12 Brass: 11 Harp: 0  
Perc.: 2 piano, 1 celeste, 6 percussion

Special Musical Requirements: Reduction for single piano with 4 hands.

Musical Instrument Rental: None

Number of Backstage Conductors: 2

Harpichordist: None

Number of Orchestra Rehearsal Hours: Readings: 9 Sitz: 4 Dress: 7.25

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Breakdown of Chorus:	S: 21	A: 17	T: 18	B: 18
Additional Chorus Requirements:	None			
Total Hours of Score Preparation:	<i>Pagliacci</i> : 11 <i>Carmina</i> : 2.5			
Cuts:	<i>Pagliacci</i> : standard cuts in opening chorus; Nedda/Silvio duet; top of Act II chorus <i>Carmina</i> : no cuts			
Copyist:	Gary Nelson			

## **Misc:**

Lost/Misplaced Items:    None

Broken Items:            None

Crossover Required:      Yes

Special Problem Descriptions:    Side and upstage walls on set are 8' high, with an 8' wide gated opening on each side, exposing backstage and all who occupy it. Special consideration should be given to what is seen over the walls and through the gates, including restricting crew and chorus movement as necessary.

Other:    Playing area of set extended upstage beyond three concrete columns which normally mark the limit of the stagehouse. (Please see floorplan.) The three columns became an important part of the look of the production in Portland. Facades have been created to replicate the look of these elements.

# Technical Notes

## Crew Numbers:

Department	Load-in/ load-out	Running
Carpenters	10 deck 4 fly 2 rig	3 deck 2 fly
Electrics	12	1 board ops 2 deck 2 spots
Props	4	4
Sound	1	1

## Scenery/Props:

Scenery Constructed by: Portland Opera Scene Shop 1997  
 Number of Trucks: 2 Size of Trucks: 48' air ride (or 53')  
 Production Carpenter: Bill Anderson  
 Total Hours for Load-in: 16 (includes hanging all electrics and house soft goods)  
 Total Hours for Load-out: 8  
 Props Constructed by: Portland Opera Prop Shop  
 Prop Master: James Robbins

Scenery/Prop items not included with show package: Juggling equipment  
 Stock portal  
 Decks at 6-3/4" - 36' x 20'  
 4 - 8'x16' platforms  
 ramp for truck  
 80 real apples per show

Specialty equipment included: Dry ice effect for truck engine (discuss)

## Lighting/Sound:

Special Lighting Equipment: 2.5k HMI with dimming shutters, 10 KK pattern wheels, 1DF50 hazer (not included with rental)  
 Projection Equipment: 2 Pani projectors, BP102 HMI with dimming shutters & cloud effects disk, 2 RDS scene machines with cloud disk, 1 standard overhead projector (not included with rental)  
 Production Electrician: Jon Morton  
 Number of Hours to Hang: 16  
 Number of Hours to Focus: 12  
 Number of Hours to Cue: 12  
 Sound Requirements: 7 conductor video monitors and overhead reinforcement mics for *Carmina*  
 Head of Sound: Pat Johnson  
 Equipment/Effects Not Included with Show: All specialty lighting and projection equipment listed above

# Costume Notes

## Costumes/Make-up:

Concept/Period: 1930s  
 Costumes Constructed By: Portland Opera Costume Shop - 1997  
 Costume Supervisor: Frances Britt  
 Wigs and Make-up by: Theatrical Hairgoods

## Number of Costumes:

Principal Costumes:	Total: 10	Men: 8	Women: 2	Children: 0
Chorus Costumes:	Total: 77	Men: 39	Women: 38	
Dancer Costumes:	Total: 12	Men: 6	Women: 6	
Super Costumes:	Total: 0	Men: 0	Women: 0	
Children Costumes:	Total: 16	Boys: 5	Girls: 11	
Juggler Costumes:	Total: 1	Men: 1	Women: 0	

## Crew Numbers:

Department	Pack-in/Pack-out	Running
Wardrobe:	2	16
Make-up:		3 Principal, 15 Local

Wardrobe Head: Patti Elliot  
 Number of Hours for Load-in: 2  
 Number of Hours Wardrobe Shop: 12 hours per performance

Number of Services for Wig Crew: 8

Number of Principal Wigs: 0 wigs, 0 hairpieces  
 Number of Principal facial pieces: 0 mustaches  
 0 beard s  
 0 sideburns

Number of Non-Principal Wigs & facial pieces: 14

Chorus: Wigs: 14  
 Facial pieces: 0  
 Mustaches: 0  
 Beards: 0  
 Sideburns: 0  
 Hairpieces: 0  
 Other Wigs: Children: 0  
 Dancers: 0  
 Supers: 0

Notes: None

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## Props List



### On Truck:

2 small trunks  
2 step units  
1 suitcase  
1 8' ladder  
1 10' ladder  
Camera w/ flash (in duffel bag)  
Tool box  
Red prop crate  
2 commedia stools  
Blanket  
8 benches  
1 square stool  
4 posts w/ finials

### Large wooden trunk

Cigarettes  
3 cigarette cases  
Key chain  
Bag pipe  
Bible  
3 flower bouquets  
1 flower wreath  
Mallet (for bass drum)  
Towel (for make-up table)  
Small round mirror  
Tambourine  
Flask  
Curtain (2 pieces hung together)  
Sponge  
Basin  
Sewing kit  
Whip

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4 enameled metal cups  
2 canes  
Bicycle pump  
Bicycle tire tube  
Dagger  
Mandolin  
Hand bell  
Rubber chicken  
Make-up puff  
Wine bottle  
2 slapsticks  
Silverware  
Salt shaker  
Canteen  
Metal bucket

**Large Green trunk**

Mirror with wooden back  
3 juggling rings (blue, red, green)  
2 plexi cloud scenes  
1 piece smoke plexi  
2 pieces mouth plexi  
Feathers on sticks  
Plexi swan head  
Plexi axe  
2 plexi-bottom water boxes  
3 trays  
2 handkerchiefs  
4 acrylic cups  
Various puppet supplies  
Ground cloth

**Box 1:**

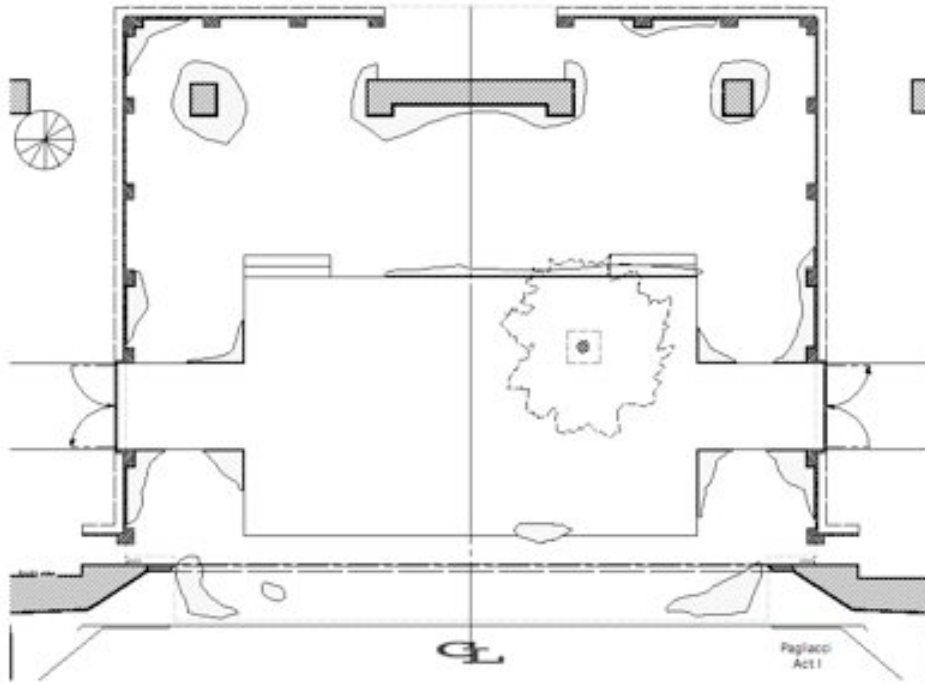
Tripod for camera  
Cane  
Bass Drum  
Red make-up table w/ drawer  
Square red table  
2 red side chairs  
1 folding chair  
2 wicker baskets w/ hinged lid  
Leather bag  
13 wicker apple baskets  
1 curtain rod  
Raffia (set dressing)  
Trumpet w/ case

**Box 2:**

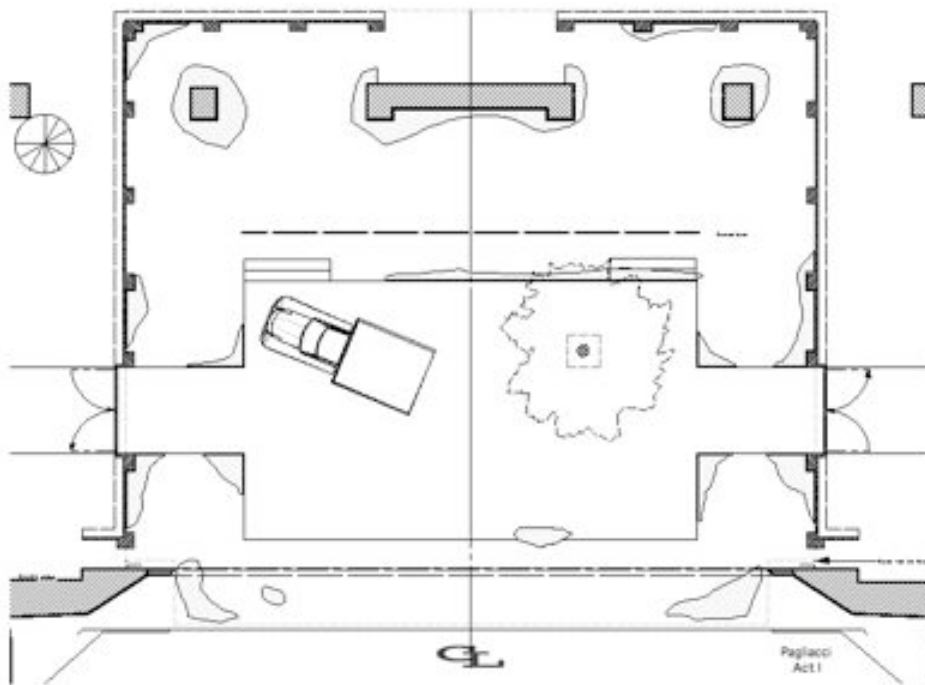
2 bicycles

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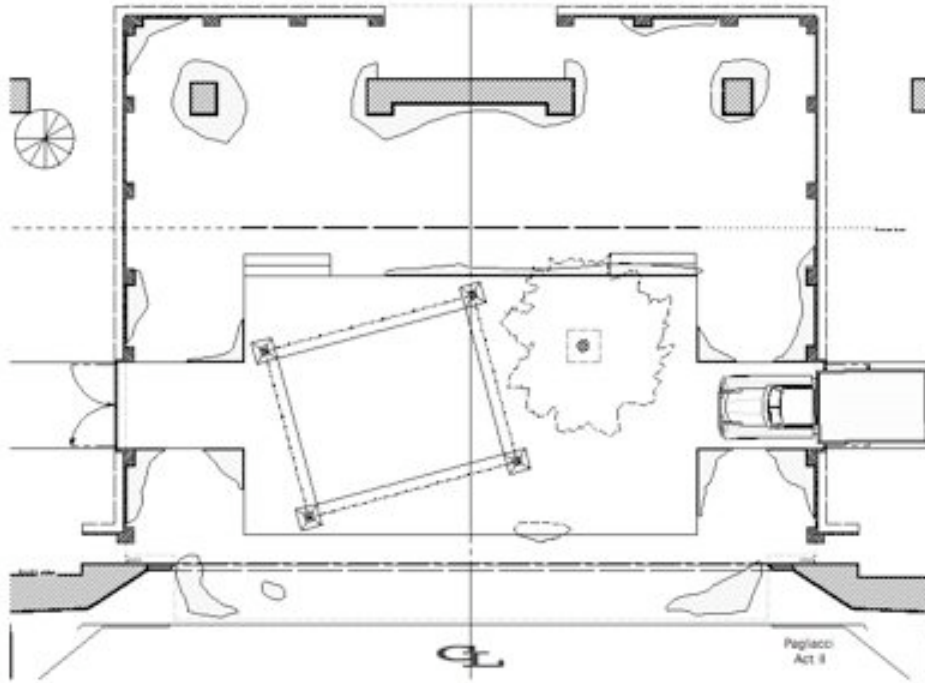
## Set Minis



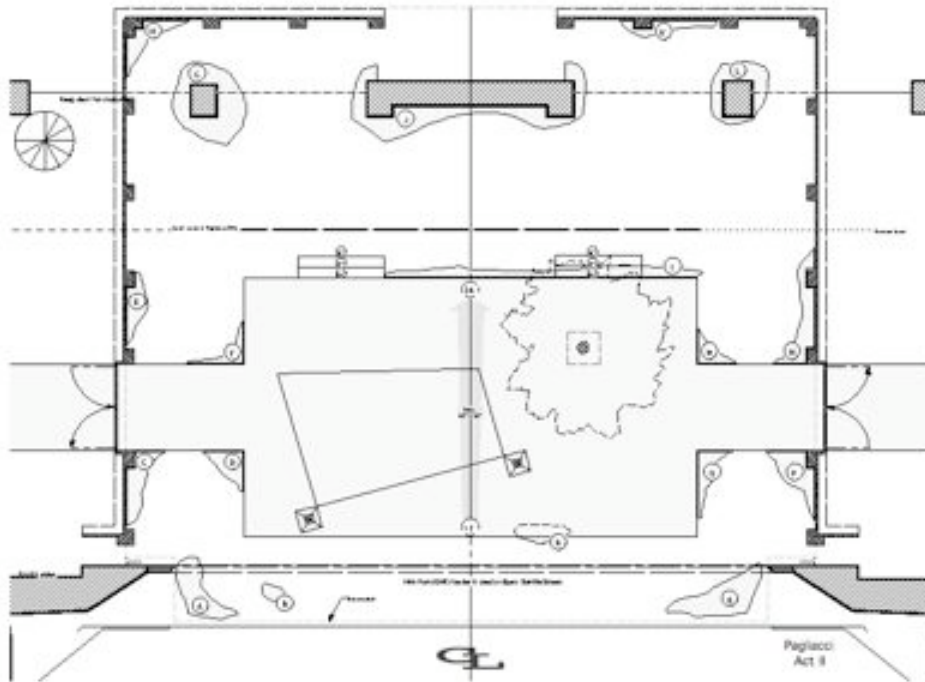
Pagliacci Preset



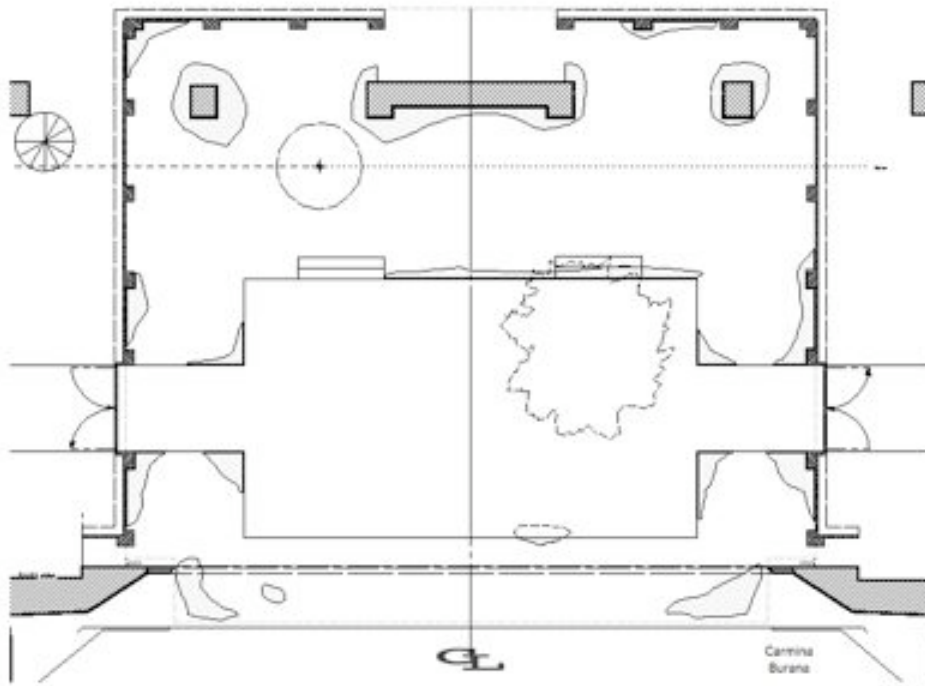
Pagliacci Act I



Pagliacci Act II



Second Intermission



Carmina Burana

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## Production Photos



Prologue



Pagliacci Act I



Pagliacci Act II

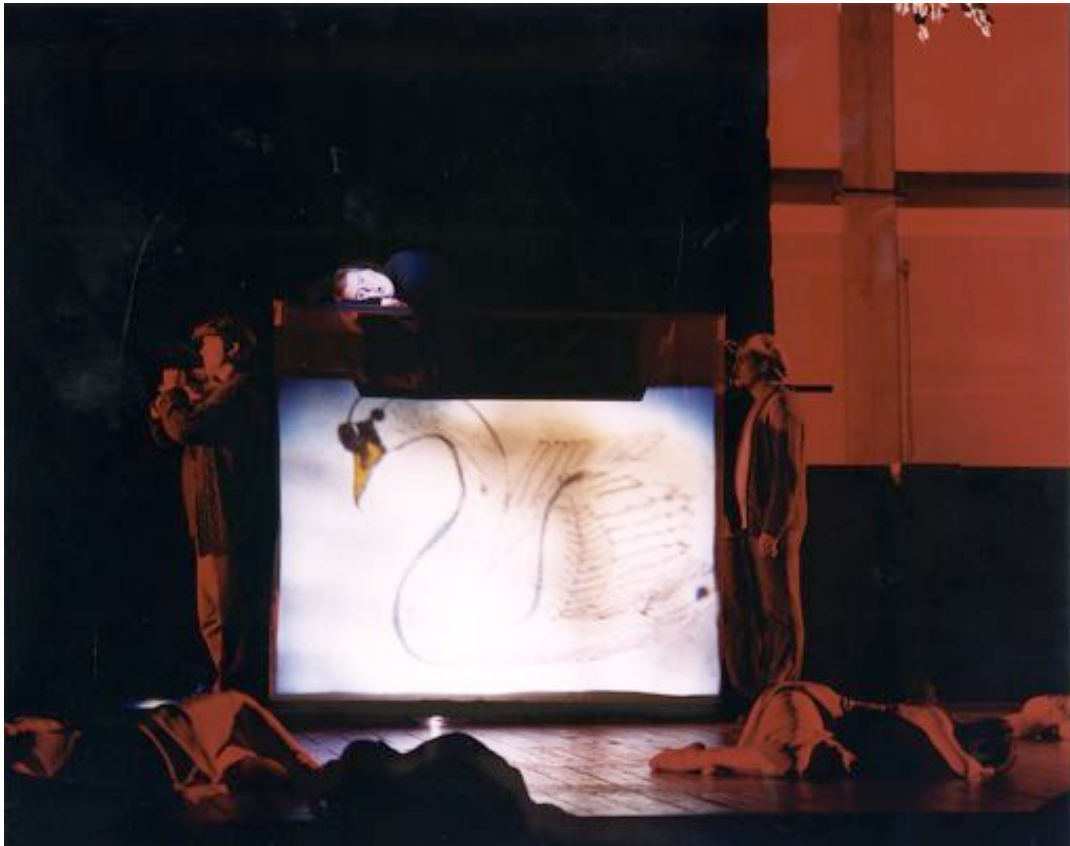




Carmina Burana opening



Carmina Burana



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## Costume Photos





