



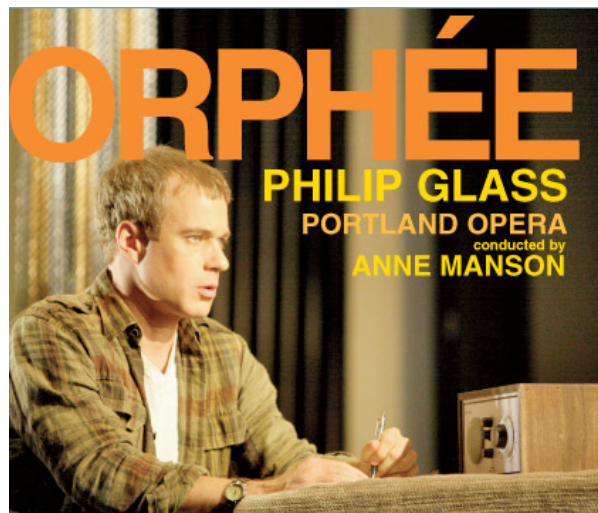
CHRISTOPHER MATTALIANO
GENERAL DIRECTOR

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ORANGE MOUNTAIN MUSIC RELEASES PORTLAND OPERA'S FIRST-EVER COMMERCIAL RECORDING

2009 PRODUCTION OF PHILIP GLASS' *ORPHÉE* NOW AVAILABLE ON CD



Portland, Ore. – Portland Opera today proudly announced the release of its first-ever commercial recording. The Company's November, 2009 production of the West Coast premiere of Philip Glass' *Orphée* was commercially recorded by Orange Mountain Music and is now available for purchase.

Portland Opera General Director Christopher Mattaliano noted the historic aspect of this recording as well as its significance in the world of contemporary classical music. "It is an honor," he said, "to have Portland Opera's production of *Orphée* complete the recording collection of Philip Glass' entire Cocteau Trilogy. Mounting the West Coast premiere of *Orphée* was a project that energized the Company and our community. This recording puts the exclamation point on that excitement, especially since it will make our work available to a world-wide audience. It is also a source of pride for our staff, board, orchestra, and guest artists to be involved in such a worthwhile project."

"Christopher Mattaliano and Portland Opera have attained another benchmark of success with their first-ever commercial recording," stated Marc A. Scorca, President and CEO of OPERA America. "Complete opera recordings are rare for any but the major international companies. But this recording of Glass' *Orphée* represents an even greater accomplishment in documenting the work of one of the country's most important contemporary composers. For the opera company and the art form, this is an achievement of tremendous proportion."

Philip Glass, in Portland for the *Orphée* orchestra dress rehearsal in November, expressed his pleasure about the recording. “This recording,” he said, “happily completes the Cocteau Trilogy and will admirably reflect my hopes and intentions for this piece. The Portland Opera production features a brilliant cast and an inspired conductor. My great compliments to Christopher Mattaliano who has brought this production together.” In a recent note to General Director Mattaliano, he also mentioned that “it will be in our catalog for a very long time.”

Mr. Glass was particularly pleased with this production, feeling that the sets and costumes were in the spirit of the piece and that the direction captured the essence of the story. He praised the soloists, conductor and orchestra “all of whom delivered outstanding performances with the major roles being brilliantly sung by Lisa Saffer, Georgia Jarman, Ryan MacPherson, and Philip Cutlip. The conductor, Anne Manson, delivered a beautiful reading of the music and I thought the Portland Opera Orchestra played with warmth and sympathy both for the story and musical ideas involved.”

Mr. Mattaliano was also clear in his appreciation for the cooperation from all of the unions involved—the American Federation of Musicians, the American Guild of Musical Artists, and the International Alliance of Theatrical Stage Employees. “This recording would not have been possible without their welcome and appreciated participation,” he said.

Portland Opera singers are members of the American Guild of Musical Artists (AFL-CIO) the labor union representing professional singers, dancers and staging personnel in the United States.

The two-disc CD, complete with libretto and production photographs from Portland Opera’s production, is now available online at www.portlandopera.org for \$20, plus \$4 for shipping and handling per CD. The CD may also be purchased in person for \$20 at the Portland Opera Box Office, 211 SE Caruthers (south of OMSI). To purchase online, simply go to the Portland Opera website and click on “Purchase *Orphée* CD.”

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